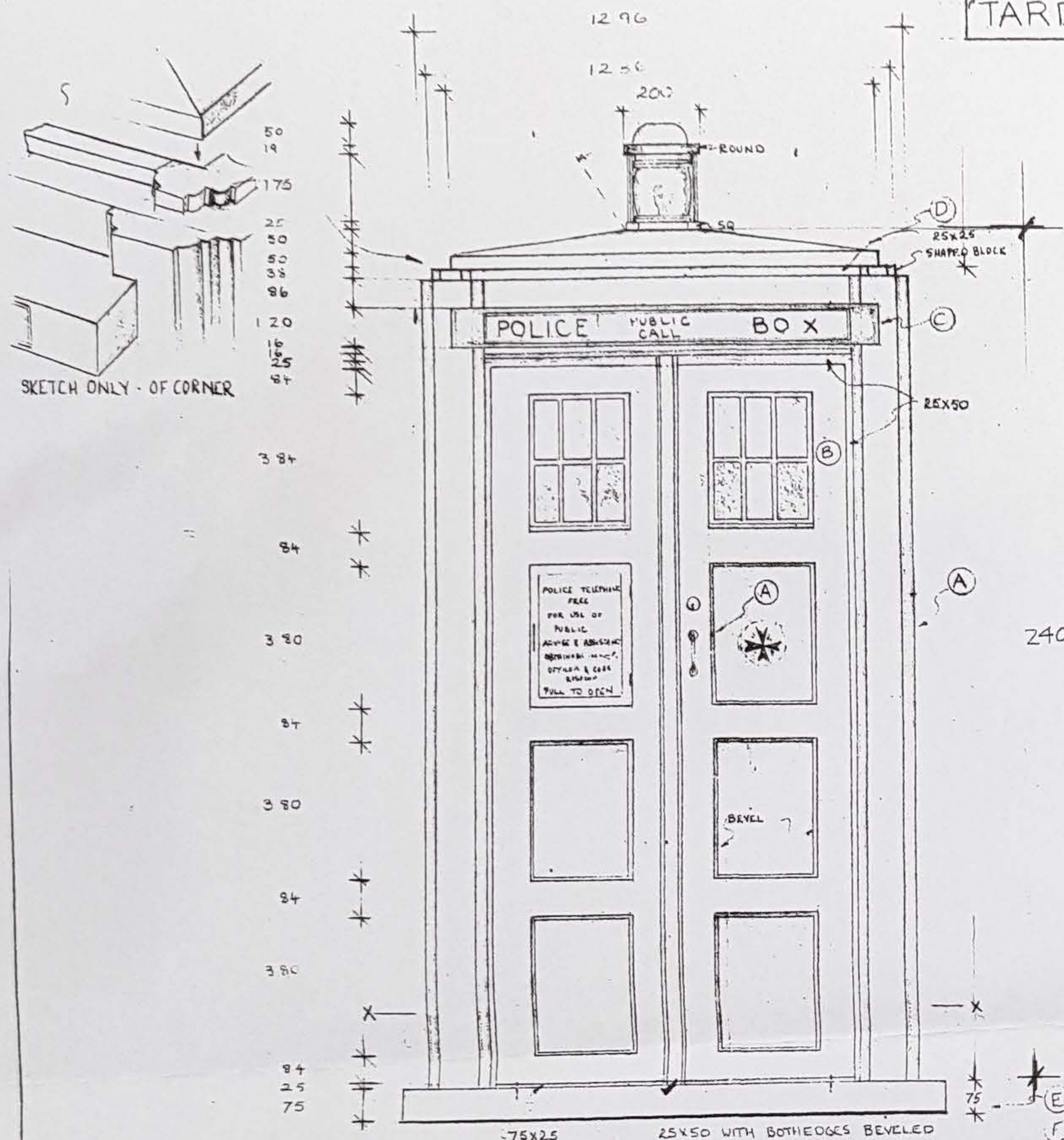
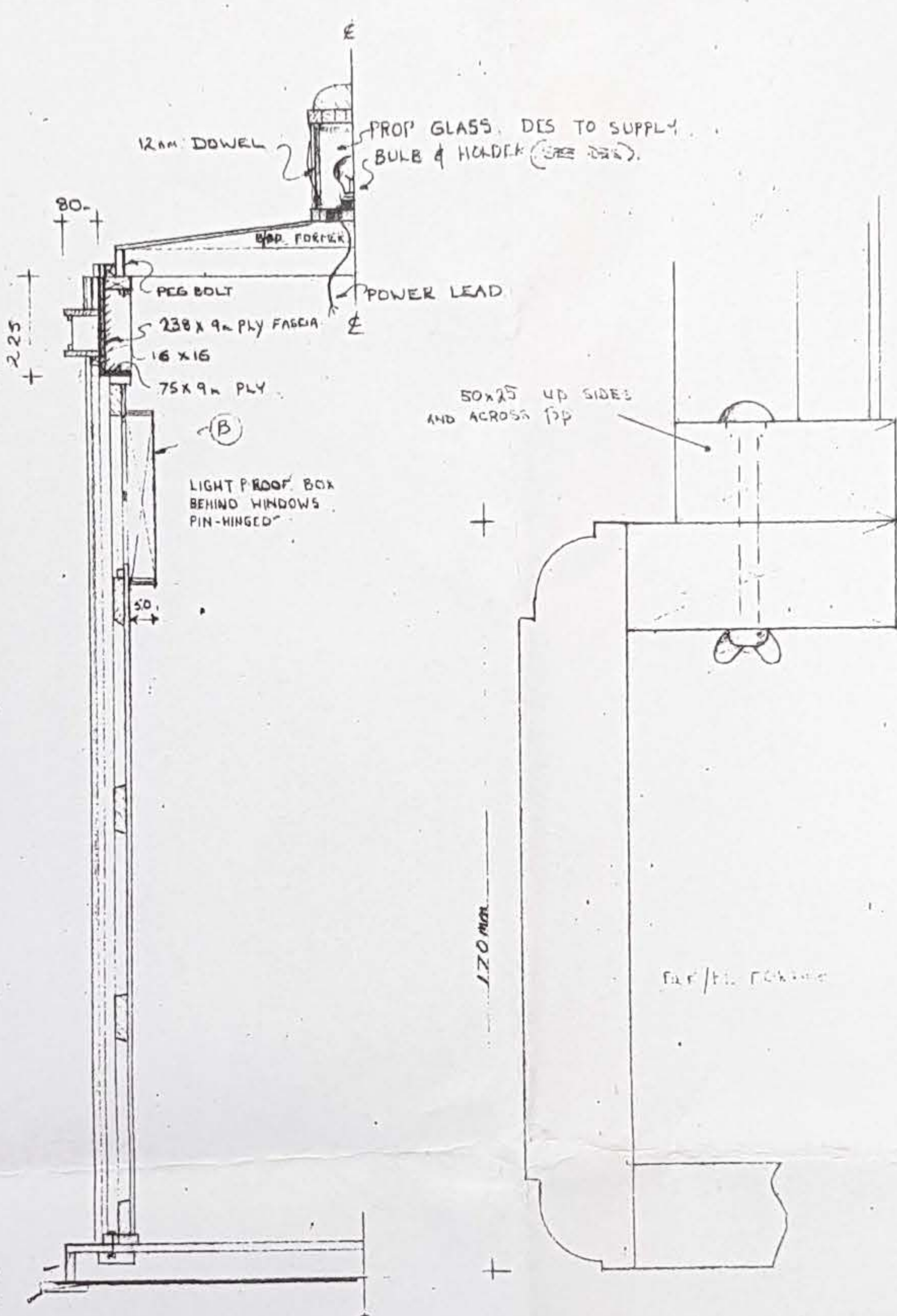


TARDIS POLICE BOX KEEP FOR SERIES

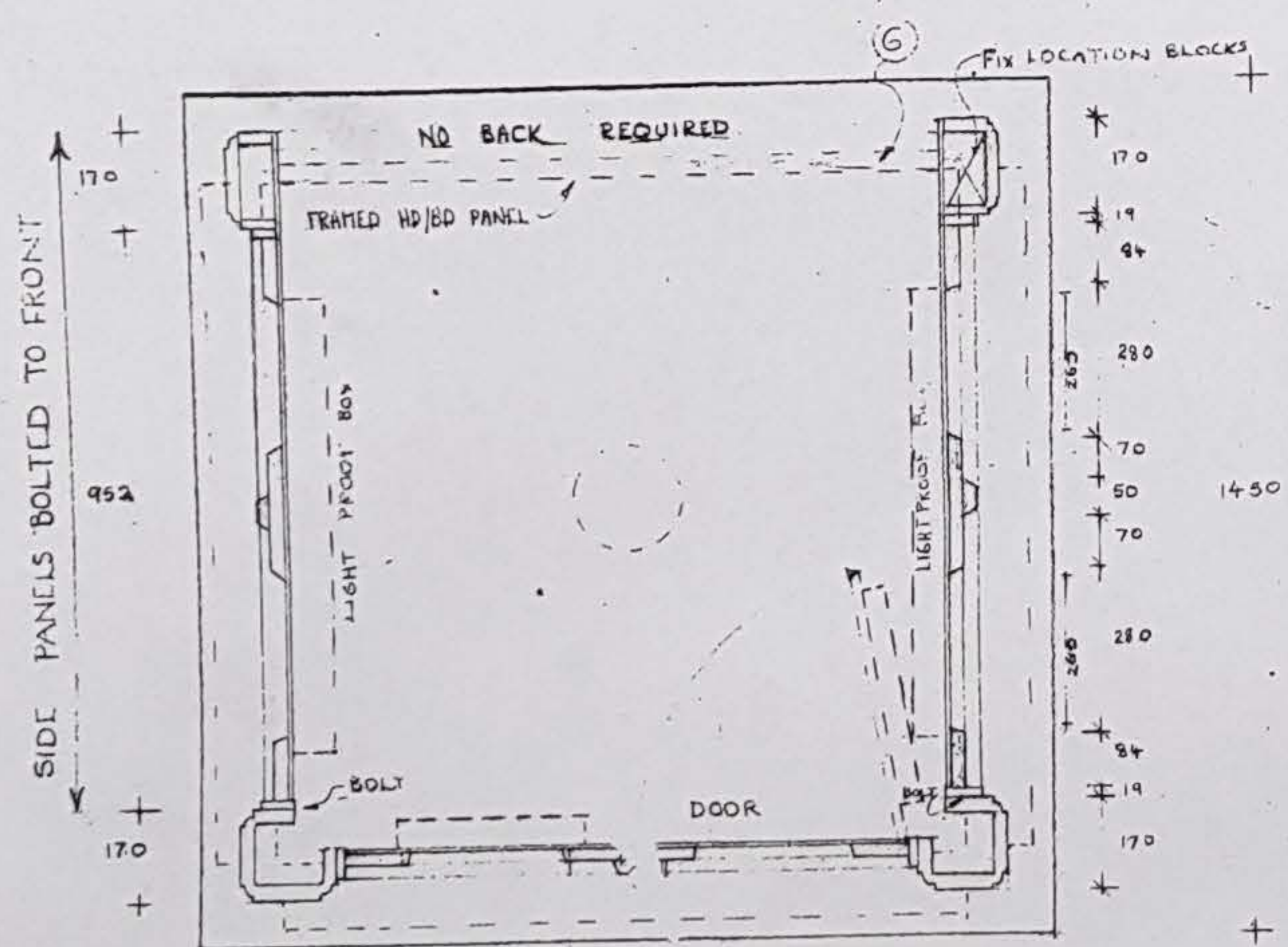


FRONT ELEVATION 1:10

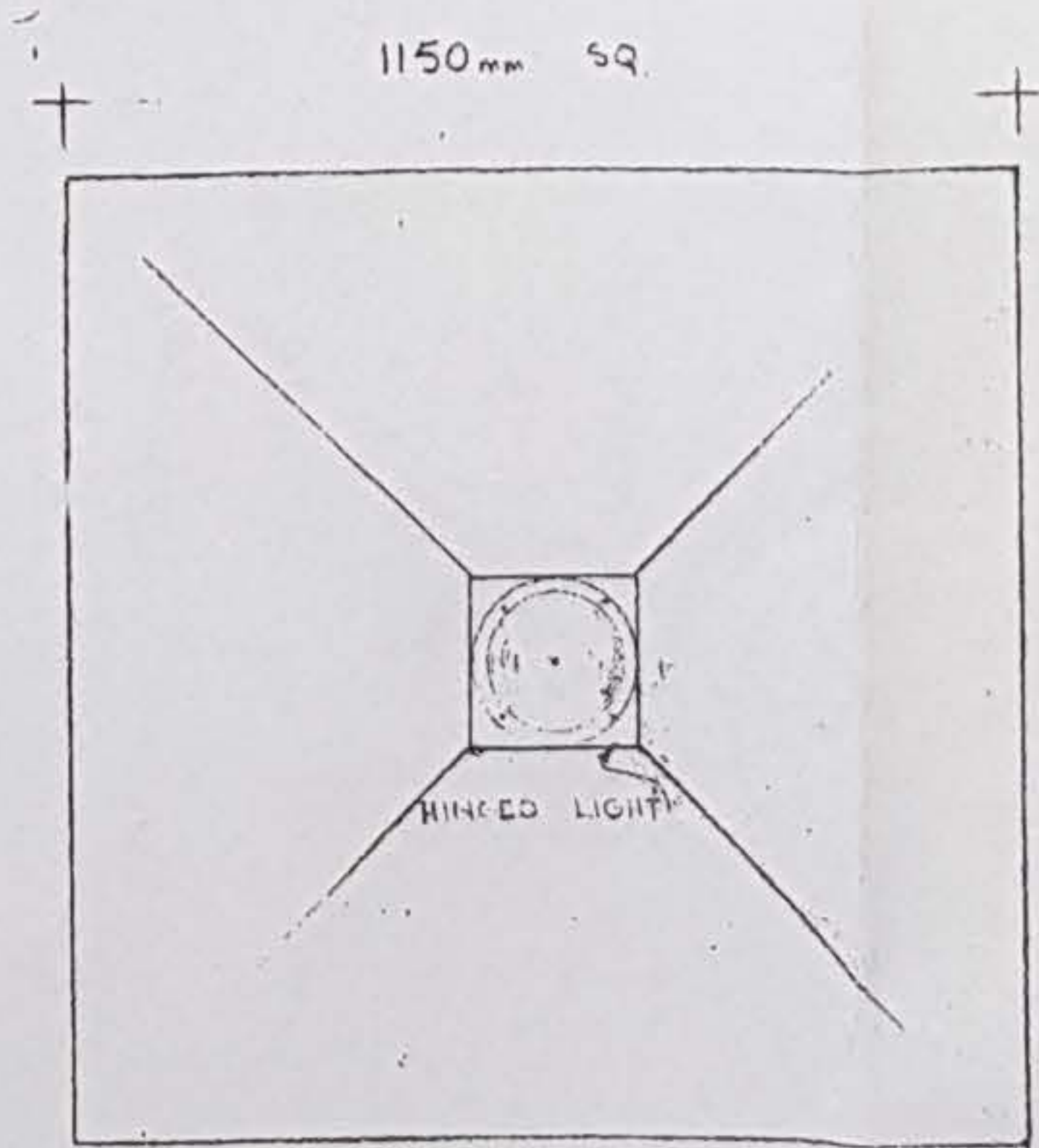


SECTION THRU

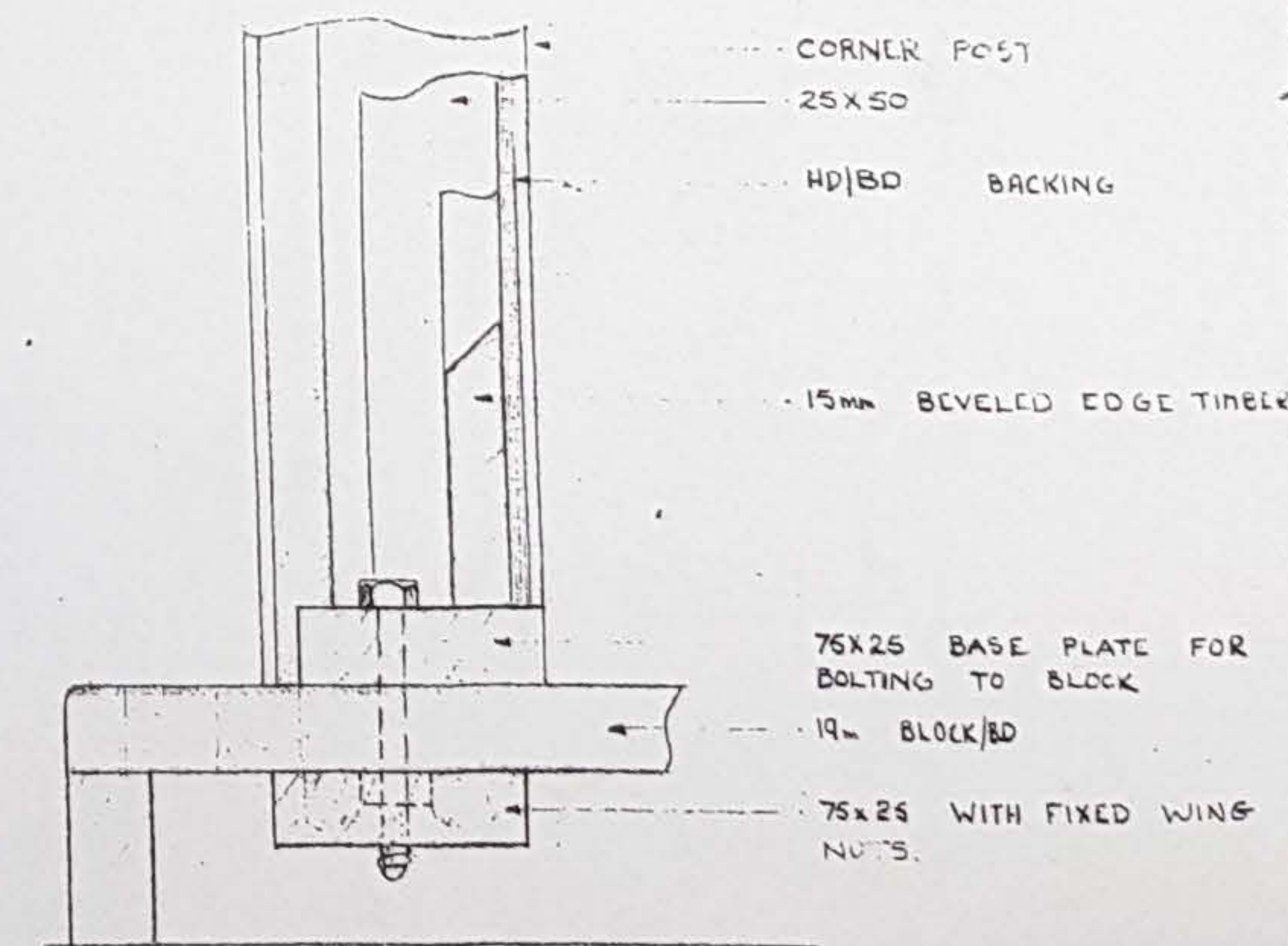
F/S SECTION THRU CORNER



SECTION THROUGH X-X



PLAN OF ROOF



SECTION THROUGH BLOCK.

CONSTRUCTION

- MAKE NEW "TARDIS TELEPHONE BOX" TO BE AS LIGHT AS POSSIBLE AND TO BE MADE IN 5 SEPERATE SECTIONS. BASE, 2 SIDES, FRONT & TOP AND EASILY BOLTED TOGETHER.
- (A) SIDES & FRONT MADE FROM 15mm THICK BEVELED EDGE TIMBERS MOUNTED ON REVERSED HD/BD WITH 1 FULLY PRACTICAL DOOR WITH YALE LOCK AND DOOR PULL. TELEPHONE CUPBOARD NON-PRACTICAL (25x50 TOP & SIDES, 75x25 ON BOTTOM)
 - (B) WINDOW GLAZING BARS FROM 4mm PLY CUT OUT WITH HAMMERED & OBSCURE COBEX FIXED TO BACK. MAKE LIGHT BOXES TO FIT AT BACK OFF WINDOW WITH PINHINGES
 - (C) "POLICE PUBLIC CALL BOX" SIGNS FIXED TO EACH SIDE 80mm DEEP. OBSCURE COBEX BEADED IN.
 - (D) MAKE NEW ROOF TO BOLT TO SIDES WITH PROP GLASS AS LIGHT. LIGHT TO HINGE FOR ACCESS FOR ELECTRICIAN
 - (E) MAKE NEW BLOCK + 75mm X 1450mm. FIX LOCATION BLOCKS TO TOP OF BLOCK, SIDES TO BOLT ONTO BLOCK.
 - (F) SUPPLY FOLDING WEDGES FOR LEVELING
 - (G) MAKE FRAMED HD/BD PANEL 1120x400 TO BOLT ONTO ROOF TO ACT AS STIFFENER (SEE PLAN)

TREATMENT

TO MATCH PREVIOUS TARDIS COAT LIGHTLY WITH POLYTEX. PAINT OUTSIDE 'PRUSSIAN BLUE' INSIDE 'BLACK'. PAINT INSIDE OF LIGHT BOXES LT GREY

GRAPHICS

PAINT ON COBEX IN DK BLUE "POLICE PUBLIC BOX" 3 OFF ALSO LETTERING TO MOCK TELEPHONE CUPBOARD DES TO SUPPLY INFORMATION. ST JOHN AMBERLEY & EDWARDS DES WITH SUPPL. KIT

ELECTRICIAN

FIT LAMP BULB AND HOLDER TO TOP OF TARDIS

BBG TV



BBC tv DESIGN DEPARTMENT			
SHEET NO. 4	DATE DRAWN	DES. CHECK	C
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<input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER BAILING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> PROCESS PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> GRAPHS <input type="checkbox"/> GRAPHICS <input type="checkbox"/> ASST. PLASTICS <input type="checkbox"/> ASST. PRODUCTIONS <input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> ALLOCATIONS (THIN) <input type="checkbox"/> DIRECTOR <input type="checkbox"/> P.M. OFFICE <input type="checkbox"/> ASST. PLTH <input type="checkbox"/> MANAGER STUDIO OPS <input type="checkbox"/> DAY MANAGER <input type="checkbox"/> NIGHT MANAGER <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR BAILING <input type="checkbox"/> SCENERY STORES BENTON <input type="checkbox"/> ESTIMATOR <input type="checkbox"/> COSTUME ORGANISER <input type="checkbox"/> ASST. WORKSHOP MAN. <input type="checkbox"/> SUPPLY MAN <input type="checkbox"/> CONTRACTOR <input type="checkbox"/> DESIGN MANAGER <input type="checkbox"/> CONTRACTS	DRAWING MANAGER DATE 21.2.76 DATE 21.2.76 CHECKED BLUED REUSED	
DIRECTOR RODNEY BENNETT DESIGNER BARRY NEWBERY DRAWN BY LES MCCALLUM ZERO FILM ZERO 30.4.76 FILM DATE 3.5.76 studio Filming			
PRODUCTION DOCTOR WHO SERIES 4M PROJECT NO 2346/2101			